Special Thanks

Nandanee Sawh – Principal Greg Hobson & Rena De Cesare – Vice Principals

> Alison Daley James Francis Maverick Kozai Grace Palter

Dave Munroe and the Wexford Caretaking Staff

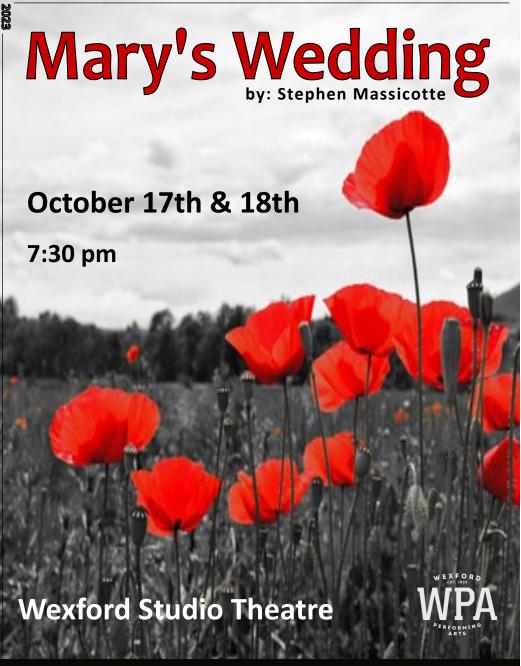


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Wexford Collegiate School for the Arts

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wexfordperformingarts.com

Director	Jordan Pettle
Producer	Charlie Agathocleous
Costumes	Lindsay Jenner
Sound Design & Operation	Meg Logue Malone
Lighting Design	Andy Dick
Poster & Program Design	Shannon Lew



Director's Notes

I have wanted to work on a production of Mary's Wedding for many years. I have used scenes from it in scene study classes before and have always admired it. Written in 2002 by Stephen Massicotte, the play was initially conceived for two performers, the actor playing Mary and the actor playing Charlie. The play takes place the night before Mary's Wedding. She has been having a recurring dream and she shares her dream with us, the audience, as a way of understanding it. It's a dream play, and, as in a dream, realities (and characters) blend into one and another. Originally, the actor playing Mary would also play the Sergeant Flowers character. In our version, we have 19 actors playing Mary, 11 Charlies and 8 playing Flowers (Lieutenant Gordon Muriel Flowerdew was a real soldier in the first World War. He was awarded the Victoria Cross for leading the Lord Strathcona's Horse Regiment, or 'C' Squadron, in the charge at Moreuil Wood).

It has been very rewarding to work on this beautiful and challenging piece with this grade 12 Drama Focus class. With war raging around the world, our rehearsal hall has been a safe and creative place to try to process some our current feelings. The play is essentially a love story. And of all the universal themes that the play touches on – war, death, politics – it is the love between Mary and Charlie that has inspired us and kept us working hard throughout the process.

I want to thank the staff at Wexford, particularly Alison Daley, who helped with choreography, Shannon Lew for her lovely poster design, Lindsay Jenner for her work on costumes, Charlie Agathocleous for his producing magic, Meg Logue Malone for her amazing work on all the sound and music, and especially Andy Dick. This is our 10th collaboration and I feel very lucky to have had another opportunity to work with him on this show. As always, to my wife Shannon and our boys Sammy and Avi.

I want to thank this class of talented theatre students for their dedication, their courage and their trust. This kind of ensemble work takes a special patience and focus and I am so grateful that this class has embraced this project as fully as they have. And finally, I want to thank you, our audience, for being here, and supporting the Wexford Performing Arts Program.

Enjoy!

Jordan Pettle



"We acknowledge we are hosted on the lands of the Mississaugas of the Anishinaabe, the Houndenosaunee Confederacy and the Wendat. We also recognize the enduring presence of all First Nations, Metis and the Inuit peoples"

Mary/Ensemble

Alisha Ahmad Mikaela Amaral **Tionna Andrews** Leah Ball **Katie Barrow** Cassandra Brown Gabrielle Catral **Stacy Christakos Shenelle Dockery** Naiya Forrester Caitlyn Forster Sheriauna Haase Sophie Lalancette Joanna Lazarov Andrea Manacnis Kiera Milrov Rachel Rambharose Melina Revcraft **Kiara Sankey** Suki Chowdhury

Quinn De Pencier **Ethan Emes** Jaeden Facun Joy Gohar Jackson Kikuchi **Emma Knowles** Zaecri MacDonald Ramzy Oudeh Stephen Simpson

Taylor Welsh Abigael Hanna **Emily Hundey Beatrice Lazarov** Jai Lindo-Bondie **Precious Ojewole** Ashanti Pypher La-Shiya Stewart Jahlissa Wilson-Grant

Charlie/Ensemble

Sergeant Flowers/Ensemble

Shaheda Bashoeb Danielle Catral Kian De Guia Rebeka Dino Nyssa DeSantos Monifa Dwyer

Naiva Forrester Emily Hundey Christian Isaakidis Elias Konstantopoulos Jaeda Samuel Siera Legge

Viktoria Mate Maya Morgan Jacob Rousselle Remy Schmiedchen Blaize Smith Casev

Sombo-Savalanpour Annaya Sutton Kenya Webster-Smith Isabel Wright